

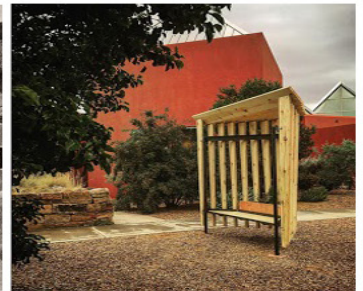


SNCC

ART BLAST

SEPTEMBER 2016

RAUSCHENBERG
Robert Rauschenberg Foundation



The SNCC team is celebrating several art happenings this fall: a major art grant and art exhibits at three institutions! If you'll be in New York, Florida or Northern New Mexico this September, please consider checking out our works:

The Robert Rauschenberg Foundation | The SNCC team is delighted to announce the start of three years of generous support from the Robert Rauschenberg Foundation. SEED Grants provide value added support to early stage, groundbreaking projects. The SEED program represents the Foundation's goal to reach more rural and indigenous communities. We're looking forward to the guidance, networking and support that that will amplify our work with communities in Northern New Mexico.

Art Works for Change | SNCC Design Director Nathaniel Corum collaborates with Gerard Minakawa of Bamboo DNA to make Anthropod, a portable, open-source work commissioned for "Survival Architecture and the Art of Resilience" an exhibition exploring adaptable green shelter in the age of climate change. Curated by Art Works for Change, "Survival Architecture" opens on September 10th at the Appleton Museum of Art thanks to support from the National Endowment for the Arts.

Cooper Hewitt | A short film produced by SNCC with Adventure Pictures premieres in the upcoming "By the People: Designing a Better America," presented at the Cooper Hewitt, Smithsonian Design Museum. The film features Fetzer Institute supported Design Corps footage and portions of our PBS episode "Native American Green" telling the story of a decade-long adobe rehabilitation collaboration between the Ohkay Owingeh community and Atkin Olshin Schade Architects. "By the People" opens September 30th, presenting 60 socially-responsible design projects from across the U.S.

Santa Fe Art Institute | The built work created during the most recent Summer Design Workshop is currently installed on the eastern corner of the Santa Fe Art Institute campus. SNCC team members Joseph Kunkel, Mayrah Udvardi and Nathaniel Corum worked with the 2016 workshop team, SFAI staff and Extraordinary Structures to design and build a trail-side shade structure for the Kewa Pueblo community as they work towards completion of the ArtPlace America funded Santo Domingo Heritage Trail Arts Project.

